

Overview of 9 skill levels in GuitarCurriculum.com sequence

Theory/Fundamental

1.

Technical

- Identify parts of the guitar and equipment associated
- Identify staff, time signature, lines and spaces
- Read open strings on the staff
- Read rests and notes half, quarter, eighth Identify sixteenth
- Identify right hand letters/left hand numbers

- Sit in proper playing position including right and left hand placement
- Play single free stroke with *P, I & M* with “fixed fingers”
- Play music involving the left hand by rote only

2.

- Read in first position on strings 1,2 & 3
- Read accidentals
- Read dotted rhythms
- Identify key signatures C ,G, and D major

- Play G major scale 1st position
- Play *IMA* rasgueados with simple chords (G, G7, Am, Em, E, C, Dm)
- Play a 5 note C major scale
- Play music involving left hand bass notes by rote
- Continue to play all notes with free stroke *P, I & M* “fixed fingers”

3.

- Read in first position on strings 1,2 & 3
- Incorporate accidentals, dotted rhythms all note values
- Read sixteenth notes

- Alternate *I & M*
- Right Hand string crossing

4.

- Read on strings 4-6

- Play a two-octave G major scale
- Play a one-octave C major scale
- Play *A* finger in chords
- Play block chords using *PIMA*
- Play one-octave D major scale

5.

- | | |
|--|---|
| <ul style="list-style-type: none"> ● Read fluently on all strings in first position ● Read multiple rhythmic combinations ● Read multiple keys ● Sight read block chords | <ul style="list-style-type: none"> ● Develop speed in scales and <i>IM</i> alternation ● Play simple slurs ● Play multilinear music ● Finger new pieces |
|--|---|

6.

- | | |
|---|---|
| <ul style="list-style-type: none"> ● Identify all common key signatures major and minor up to 4 sharps and 3 flats | <ul style="list-style-type: none"> ● Play with timed, prepared extensions in the right hand ● Play arpeggios <i>PIM, PIMA</i> |
|---|---|

7.

- | | |
|--|---|
| | <ul style="list-style-type: none"> ● Play arpeggios with alternation <i>PIMI, PIAI, PIMIAI</i> (Giuliani RH Studies) ● Play ascending/descending slurs ● Play using bars in the left hand ● Develop speed in scale and arpeggio playing |
|--|---|

8.

- | | |
|--|---|
| <ul style="list-style-type: none"> ● Read in 2nd, 3rd, and 5th positions | <ul style="list-style-type: none"> ● Combined Skills, Shifting ● Play rest stroke |
|--|---|

9.

- | | |
|--|---|
| <ul style="list-style-type: none"> ● Play and read in all positions | <ul style="list-style-type: none"> ● Intermediate/Advanced Performance |
|--|---|