

Overview of 9 skill levels in GuitarCurriculum.com sequence

**Theory/Fundamental**

**1.**

**Technical**

- Identify parts of the guitar and equipment associated
- Identify staff, time signature, lines and spaces
- Read open strings on the staff
- Read rests and notes half, quarter, eighth Identify sixteenth
- Identify right hand letters/left hand numbers

- Sit in proper playing position including right and left hand placement
- Play single free stroke with *P, I & M* with “fixed fingers”
- Play music involving the left hand by rote only

**2.**

- Read in first position on strings 1,2 & 3
- Read accidentals
- Read dotted rhythms
- Identify key signatures C ,G, and D major

- Play G major scale 1<sup>st</sup> position
- Play *IMA* rasgueados with simple chords (G, G7, Am, Em, E, C, Dm)
- Play a 5 note C major scale
- Play music involving left hand bass notes by rote
- Continue to play all notes with free stroke *P, I & M* “fixed fingers”

**3.**

- Read in first position on strings 1,2 & 3
- Incorporate accidentals, dotted rhythms all note values
- Read sixteenth notes

- Alternate *I & M*
- Right Hand string crossing

**4.**

- Read on strings 4-6

- Play a two-octave G major scale
- Play a one-octave C major scale
- Play *A* finger in chords
- Play block chords using *PIMA*
- Play one-octave D major scale

5.

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| <ul style="list-style-type: none"> <li>● Read fluently on all strings in first position</li> <li>● Read multiple rhythmic combinations</li> <li>● Read multiple keys</li> <li>● Sight read block chords</li> </ul> | <ul style="list-style-type: none"> <li>● Develop speed in scales and <i>IM</i> alternation</li> <li>● Play simple slurs</li> <li>● Play multilinear music</li> <li>● Finger new pieces</li> </ul> |
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6.

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| <ul style="list-style-type: none"> <li>● Identify all common key signatures major and minor up to 4 sharps and 3 flats</li> </ul> | <ul style="list-style-type: none"> <li>● Play with timed, prepared extensions in the right hand</li> <li>● Play arpeggios <i>PIM, PIMA</i></li> </ul> |
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7.

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|  | <ul style="list-style-type: none"> <li>● Play arpeggios with alternation <i>PIMI, PIAI, PIMIAI</i> (Giuliani RH Studies)</li> <li>● Play ascending/descending slurs</li> <li>● Play using bars in the left hand</li> <li>● Develop speed in scale and arpeggio playing</li> </ul> |
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8.

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| <ul style="list-style-type: none"> <li>● Read in 2<sup>nd</sup>, 3<sup>rd</sup>, and 5<sup>th</sup> positions</li> </ul> | <ul style="list-style-type: none"> <li>● Combined Skills, Shifting</li> <li>● Play rest stroke</li> </ul> |
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9.

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| <ul style="list-style-type: none"> <li>● Play and read in all positions</li> </ul> | <ul style="list-style-type: none"> <li>● Intermediate/Advanced Performance</li> </ul> |
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